

Student Name: _____

RBSMS Chorus - Performance Objectives (B)

- Students must complete a minimum of six (6) performance objectives per grading period.
- If a student completes more than the requirements for a grading period and they have completed the performance objectives for all previous grading periods, additional performance objectives will be applied to the following grading period. Each performance objectives may be done in any order, but may not be repeated for credit.

Sing at First Sight: Students must use hand signs and solfeggi when singing.

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| _____ 1. Lesson 1 - #9 | _____ 14. Lesson 5 - #8 |
| _____ 2. Lesson 2 - #7 | _____ 15. Lesson 5 - #10 |
| _____ 3. Lesson 2 - #10 | _____ 16. Lesson 6 - #3 |
| _____ 4. Lesson 3 - #4 | _____ 17. Lesson 6 - #8 |
| _____ 5. Lesson 3 - #7 | _____ 18. Lesson 6 - #9 |
| _____ 6. Lesson 3 - #10 (Duet) | _____ 19. Lesson 7 - #1 |
| _____ 7. Lesson 4 - #2 | _____ 20. Lesson 7 - #8 |
| _____ 8. Lesson 4 - #3 | _____ 21. Lesson 7 - #9 |
| _____ 9. Lesson 4 - #5 | _____ 22. Lesson 8 - #1 |
| _____ 10. Lesson 4 - #7 | _____ 23. Lesson 8 - #4 |
| _____ 11. Lesson 4 - #9 | _____ 24. Lesson 8 - #7 |
| _____ 12. Song of Joy | _____ 25. Lesson 8 - #10 |
| _____ 12. Lesson 5 - #3 | |
| _____ 13. Lesson 5 - #4 | |

Alfred's Music Theory Lessons - Book 2: Students may only complete one per quarter.

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| _____ 26. Complete Unit 7 | _____ 28. Complete Unit 9 |
| _____ 27. Complete Unit 8 | _____ 29. Complete Unit 10 |

Rhythm Vocabulary Charts Students may only complete one per quarter.

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| _____ 30. Chart 8: #3 & #4 | _____ 33. Chart 13: #9 & #10 | _____ 36. Chart 16: #8 & #9 |
| _____ 31. Chart 9: #9 & #10 | _____ 34. Chart 14: #6 & #7 | _____ 37. Chart 17: #6 & #7 |
| _____ 32. Chart 11: #5 & #6 | _____ 35. Chart 15: #8 & #9 | _____ 38. Chart 18: #8 & #9 |

Honor Choirs and MPA: Students may only complete one Listening Assignment per quarter.

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| _____ 39. Audition for All-County Chorus | _____ 42. Listening Assignment #1 |
| _____ 40. Participate in All-County Chorus | _____ 43. Listening Assignment #2 |
| _____ 41. Participate in Choral MPA | _____ 44. Listening Assignment #3 |
| | _____ 45. Listening Assignment #4 |

Essential Musicianship for Choir

- _____ 46. Pitch Review #4 & #5 (pg. 14)
- _____ 47. Tongue Twister (pg. 21)
- _____ 48. Rhythm & Pitch #2 (on solfeggi - pg. 26)
- _____ 49. Proverbs #1 and #2 (pg. 28)
- _____ 50. Follow Me (pg. 29-30)
- _____ 51. Whole/Half Step Practice #4 (pg. 34)
- _____ 52. Review & Practice #4 (pg. 46)
- _____ 53. Review & Practice #6 (pg. 46)
- _____ 54. Sing Alleluia (pg. 48/49)
- _____ 55. Erin - SA (pg. 59) / Shipwrecked - TB (pg. 60)
- _____ 56. Key of G Practice #2 (pg. 65)
- _____ 57. Key of G Practice #5 (pg. 65)
- _____ 58. More Key of G Practice #4 (on solfeggi - pg. 66)
- _____ 59. Joyfully Sing (pg. 68)
- _____ 60. Animal Song - Quartet (pg. 73)
- _____ 61. Key of G • Rests #3 (on solfeggi - pg. 76)
- _____ 62. Rain (pg. 77-78)
- _____ 63. Key of C • Interval Practice #2 (pg. 83)
- _____ 64. King William (pg. 111-112)
- _____ 65. Eighth Note Practice #7 (pg. 134)
- _____ 66. Eighth Note Practice #10 (pg. 134)
- _____ 67. Hey Diddle Diddle - Duet (pg. 135-136)
- _____ 68. Practice with Eighth Notes #4 (pg. 139)
- _____ 68. Practice with Eighth Notes #5 (pg. 139)