

Student Name: \_\_\_\_\_

## RBSMS Chorus - Performance Objectives (A)

- Students must complete a minimum of six (6) performance objectives per grading period.
- If a student completes more than the requirements for a grading period and they have completed the performance objectives for all previous grading periods, additional performance objectives will be applied to the following grading period. Each performance objectives may be done in any order, but may not be repeated for credit.

### **Sing at First Sight:** Students must use hand signs and solfeggi when singing.

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|--------------------------------|-------------------------|
| _____ 1. Lesson 1 - #10        | _____ 14. Lesson 5 - #6 |
| _____ 2. Lesson 2 - #5         | _____ 15. Lesson 5 - #9 |
| _____ 3. Lesson 2 - #9         | _____ 16. Lesson 6 - #1 |
| _____ 4. Lesson 3 - #3         | _____ 17. Lesson 6 - #4 |
| _____ 5. Lesson 3 - #9         | _____ 18. Lesson 6 - #6 |
| _____ 6. Lesson 3 - #10 (Duet) | _____ 19. Lesson 7 - #2 |
| _____ 7. Lesson 4 - #1         | _____ 20. Lesson 7 - #5 |
| _____ 8. Lesson 4 - #3         | _____ 21. Lesson 7 - #6 |
| _____ 9. Lesson 4 - #4         | _____ 22. Lesson 8 - #2 |
| _____ 10. Lesson 4 - #6        | _____ 23. Lesson 8 - #3 |
| _____ 11. Lesson 4 - #8        | _____ 24. Lesson 8 - #6 |
| _____ 12. Song of Joy          | _____ 25. Lesson 8 - #9 |
| _____ 12. Lesson 5 - #2        |                         |
| _____ 13. Lesson 5 - #4        |                         |

### **Alfred's Music Theory Lessons - Book 1:** Students may only complete one per quarter.

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|-------------------------------|---------------------------|
| _____ 26. Complete Unit 1 & 2 | _____ 28. Complete Unit 5 |
| _____ 27. Complete Unit 3 & 4 | _____ 29. Complete Unit 6 |

### **Rhythm Vocabulary Charts** Students may only complete one per quarter.

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|-----------------------------|-----------------------------|-----------------------------|
| _____ 30. Chart 8: #1 & #2  | _____ 33. Chart 13: #7 & #8 | _____ 36. Chart 16: #6 & #7 |
| _____ 31. Chart 9: #7 & #8  | _____ 34. Chart 14: #4 & #5 | _____ 37. Chart 17: #8 & #9 |
| _____ 32. Chart 11: #3 & #4 | _____ 35. Chart 15: #6 & #7 | _____ 38. Chart 18: #5 & #6 |

### **Honor Choirs and MPA:** Students may only complete one Listening Assignment per quarter.

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|--|-----------------------------------|
| _____ 39. Audition for All-County Chorus   | _____ 42. Listening Assignment #1 |
| _____ 40. Participate in All-County Chorus | _____ 43. Listening Assignment #2 |
| _____ 41. Participate in Choral MPA        | _____ 44. Listening Assignment #3 |
|  | _____ 45. Listening Assignment #4 |

## Essential Musicianship for Choir

- \_\_\_\_\_ 46. Pitch Review #1 & #2 (pg. 14)
- \_\_\_\_\_ 47. The Months of the Year (pg. 15)
- \_\_\_\_\_ 48. Rhythm & Pitch #1 (on solfeggi - pg. 26)
- \_\_\_\_\_ 49. Rhythm & Pitch #3 (on solfeggi - pg. 26)
- \_\_\_\_\_ 50. Proverbs #2 (pg. 28)
- \_\_\_\_\_ 51. Proverbs #3 (pg. 28)
- \_\_\_\_\_ 52. Whole/Half Step Practice #3 (pg. 34)
- \_\_\_\_\_ 53. Whole/Half Step Practice #5 (pg. 34)
- \_\_\_\_\_ 54. Review & Practice #5 (pg. 46)
- \_\_\_\_\_ 55. Sing Alleluia (pg. 48/49)
- \_\_\_\_\_ 56. Erin - SA (pg. 59) / Shipwrecked - TB (pg. 60)
- \_\_\_\_\_ 57. Key of G Practice #1 (pg. 65)
- \_\_\_\_\_ 58. Key of G Practice #4 (pg. 65)
- \_\_\_\_\_ 59. More Key of G Practice #2 (on solfeggi - pg. 66)
- \_\_\_\_\_ 60. Practice with Rests #1 & #2 - Clap and Count (pg. 72)
- \_\_\_\_\_ 61. Key of G • Rests #2 (on solfeggi - pg. 76)
- \_\_\_\_\_ 62. Interval Practice #13 (pg. 82)
- \_\_\_\_\_ 63. Rhythm Practice #5 (pg. 133)
- \_\_\_\_\_ 64. Eighth Note Practice #2 (pg. 134)
- \_\_\_\_\_ 65. Eighth Note Practice #5 (pg. 134)
- \_\_\_\_\_ 66. Practice with Eighth Notes #2 (pg. 139)
- \_\_\_\_\_ 67. Practice with Eighth Notes #3 (pg. 139)