

Student Name: _____

RBSMS Band - Performance Objectives - Winds (B)

- Students must complete a minimum of six (6) performance objectives per grading period.
- If a student completes more than the requirements for a grading period and they have completed the performance objectives for all previous grading periods, additional performance objectives will be applied to the following grading period. Each performance objectives may be done in any order, but may not be repeated for credit.

Scales:

- | | | |
|---------------------------|------------------------------|---------------------------|
| _____ 1. G Concert Scale | _____ 6. Ab Concert Scale | _____ 11. A Concert Scale |
| _____ 2. C Concert Scale | _____ 7. Db Concert Scale | _____ 12. D Concert Scale |
| _____ 3. F Concert Scale | _____ 8. Gb/F# Concert Scale | _____ 13. Chromatic Scale |
| _____ 4. Bb Concert Scale | _____ 9. B Concert Scale | |
| _____ 5. Eb Concert Scale | _____ 10. E Concert Scale | |

Daily Warm-ups:

- | | | |
|----------------------------|----------------------------|-----------------------------|
| _____ 14. Daily Warm-up #1 | _____ 18. Daily Warm-up #5 | _____ 22. Daily Warm-up #9 |
| _____ 15. Daily Warm-up #2 | _____ 19. Daily Warm-up #6 | _____ 23. Daily Warm-up #10 |
| _____ 16. Daily Warm-up #3 | _____ 20. Daily Warm-up #7 | |
| _____ 17. Daily Warm-up #4 | _____ 21. Daily Warm-up #8 | |

Warm-ups in 3rds:

- | | | |
|----------------------|-------------------------|---------------------|
| _____ 24. G Concert | _____ 28. Eb Concert | _____ 32. B Concert |
| _____ 25. C Concert | _____ 29. Ab Concert | _____ 33. E Concert |
| _____ 26. F Concert | _____ 30. Db Concert | _____ 34. A Concert |
| _____ 27. Bb Concert | _____ 31. Gb/F# Concert | _____ 35. D Concert |

Performance Charts: Performance Charts must be completed in order.

- | | | |
|-------------------|-------------------|--------------------|
| _____ 36. Chart 1 | _____ 40. Chart 5 | _____ 44. Chart 9 |
| _____ 37. Chart 2 | _____ 41. Chart 6 | _____ 45. Chart 10 |
| _____ 38. Chart 3 | _____ 42. Chart 7 | |
| _____ 39. Chart 4 | _____ 43. Chart 8 | |

Alfred's Music Theory Lessons - Book 2: Students may only complete one per quarter.

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|---------------------------|----------------------------|
| _____ 46. Complete Unit 7 | _____ 48. Complete Unit 9 |
| _____ 47. Complete Unit 8 | _____ 49. Complete Unit 10 |

Honor Bands/Solo & Ensemble/MPA:

- _____ 50. Audition for All-County Band
 - _____ 51. Participate in All-County Band
 - _____ 52. Participate in Solo & Ensemble
 - _____ 53. Audition for All-County Jazz Band
 - _____ 54. Participate in All-County Jazz
- Each Entry = 1 Performance Objective*

Rhythm Vocabulary Charts **Students may only complete one per quarter.**

- _____ 55. Chart 8: #3 & #4
- _____ 56. Chart 9: #9 & #10
- _____ 57. Chart 11: #5 & #6
- _____ 58. Chart 13: #9 & #10
- _____ 59. Chart 14: #6 & #7
- _____ 60. Chart 15: #8 & #9
- _____ 61. Chart 16: #8 & #9
- _____ 62. Chart 17: #6 & #7
- _____ 63. Chart 18: #8 & #9

Measures of Success - Book 2:

- _____ 64. Aura Lee (#1.7)
- _____ 65. Theme from Symphony No. 1 – Duet (#1.10 - can be played by any two instruments)
- _____ 66. Turkish March (#1.18)
- _____ 67. Hungarian Dance No. 5 (#1.23)
- _____ 68. Finger Twister (#1.24)
- _____ 69. You're a Grand Old Flag (#2.5)
- _____ 70. Manhattan Beach (#2.12)
- _____ 71. Chromat-attack (#2.22)
- _____ 72. March Militaire (#2.25)
- _____ 73. The Thunderer (#3.5)
- _____ 74. The King's Trumpeters – Duet (#3.8 - can be played by any two instruments)
- _____ 75. Stoldola Pumpa (#3.15)
- _____ 76. La Morisque (#3.16)
- _____ 77. Square Dance – Duet (#3.20 - can be played by any two instruments)
- _____ 78. Chromatic Schematic (#3.26)
- _____ 79. Line of Sight (#3.28)
- _____ 80. Parade of the Wooden Soldiers – Duet (#4.5 - can be played by any two instruments)
- _____ 81. Rakes of Mallow (#4.10)
- _____ 82. Bridal Chorus from Lohengrin (#4.26)
- _____ 83. Danza (#4.30)
- _____ 84. Light Cavalry Overture (#5.9)
- _____ 85. Radetzky March (#5.14)
- _____ 86. Intrada (#5.25)
- _____ 87. Nutcracker (#6.11)
- _____ 88. Procession of the Nobles (#6.14)