

Student Name: _____

RBSMS Band - Performance Objectives - Winds (A)

- Students must complete a minimum of six (6) performance objectives per grading period.
- If a student completes more than the requirements for a grading period and they have completed the performance objectives for all previous grading periods, additional performance objectives will be applied to the following grading period. Each performance objectives may be done in any order, but may not be repeated for credit.

Scales:

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|---------------------------|------------------------------|---------------------------|
| _____ 1. G Concert Scale | _____ 6. Ab Concert Scale | _____ 11. A Concert Scale |
| _____ 2. C Concert Scale | _____ 7. Db Concert Scale | _____ 12. D Concert Scale |
| _____ 3. F Concert Scale | _____ 8. Gb/F# Concert Scale | _____ 13. Chromatic Scale |
| _____ 4. Bb Concert Scale | _____ 9. B Concert Scale | |
| _____ 5. Eb Concert Scale | _____ 10. E Concert Scale | |

Daily Warm-ups:

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|----------------------------|----------------------------|-----------------------------|
| _____ 14. Daily Warm-up #3 | _____ 16. Daily Warm-up #5 | _____ 18. Daily Warm-up #9 |
| _____ 15. Daily Warm-up #4 | _____ 17. Daily Warm-up #8 | _____ 19. Daily Warm-up #10 |

Warm-ups in 3rds:

- | | | |
|---------------------|----------------------|----------------------|
| _____ 20. G Concert | _____ 23. Bb Concert | _____ 26. Db Concert |
| _____ 21. C Concert | _____ 24. Eb Concert | |
| _____ 22. F Concert | _____ 25. Ab Concert | |

Performance Charts: Performance Charts must be completed in order.

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|-------------------|-------------------|--------------------|
| _____ 27. Chart 1 | _____ 31. Chart 5 | _____ 35. Chart 9 |
| _____ 28. Chart 2 | _____ 32. Chart 6 | _____ 36. Chart 10 |
| _____ 29. Chart 3 | _____ 33. Chart 7 | |
| _____ 30. Chart 4 | _____ 34. Chart 8 | |

Alfred's Music Theory Lessons - Book 1: Students may only complete one per quarter.

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|-------------------------------|---------------------------|
| _____ 37. Complete Unit 1 & 2 | _____ 39. Complete Unit 5 |
| _____ 38. Complete Unit 3 & 4 | _____ 40. Complete Unit 6 |

Honor Bands/Solo & Ensemble/MPA:

- | | |
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| _____ 41. Audition for All-County Band | _____ 44. Audition for All-County Jazz Band |
| _____ 42. Participate in All-County Band | _____ 45. Participate in All-County Jazz |
| _____ 43. Participate in Solo & Ensemble
Each Entry = 1 Performance Objective | |

Rhythm Vocabulary Charts

Students may only complete one per quarter.

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|-----------------------------|-----------------------------|-----------------------------|
| _____ 46. Chart 8: #1 & #2 | _____ 49. Chart 13: #7 & #8 | _____ 52. Chart 16: #6 & #7 |
| _____ 47. Chart 9: #7 & #8 | _____ 50. Chart 14: #4 & #5 | _____ 53. Chart 17: #8 & #9 |
| _____ 48. Chart 11: #3 & #4 | _____ 51. Chart 15: #6 & #7 | _____ 54. Chart 18: #5 & #6 |

Measures of Success - Book 2:

- _____ 55. Theme from Sonata No. 11 (#1.5)
- _____ 56. Fantaisie – Impromptu (#1.9)
- _____ 57. Theme from Symphony No. 1 – Duet (#1.10 - can be played by any two instruments)
- _____ 58. Can-Can (#1.12)
- _____ 59. Technique Twister# (#1.20)
- _____ 60. Hungarian Dance No. 5 (#1.23)
- _____ 61. Rumba Cubana! (#2.3)
- _____ 62. The Forest Owl (#2.7)
- _____ 63. The Great Gate of Kiev (#2.11)
- _____ 64. Minka (#2.16)
- _____ 65. Cheki, Morena (#2.19)
- _____ 66. Bacchanale from Samson and Delilah (#2.21)
- _____ 67. Caribbean Holiday (#3.4)
- _____ 68. The King’s Trumpeters – Duet (#3.8 - can be played by any two instruments)
- _____ 69. The Matador (#3.9)
- _____ 70. Trepak (#3.10)
- _____ 71. The Moreen (#3.18)
- _____ 72. Square Dance – Duet (#3.20 - can be played by any two instruments)
- _____ 73. Deck The Halls (#3.22)
- _____ 74. Patapan (#3.24)
- _____ 75. Bring a Torch, Jeannette, Isabella (#4.4)
- _____ 76. Parade of the Wooden Soldiers – Duet (#4.5 - can be played by any two instruments)
- _____ 77. In a Funk (#4.12)
- _____ 78. The Kerry Dance (#4.18)
- _____ 79. La Donna E Mobile (#4.25)
- _____ 80. Theme from Symphony No. 8 (#4.27)
- _____ 81. Noble Processional (#5.3)
- _____ 82. Finale from the New World Symphony (#5.8)
- _____ 83. Down by the Station (#5.13)
- _____ 84. March Chromatica (#5.15)
- _____ 85. An Austrian Went Yodeling (#5.20)
- _____ 86. Shenandoah (#6.3)
- _____ 87. March of the Toreadors (#6.6)
- _____ 88. Blow Away the Morning Dew (#6.13)