

RBSMS Band - Performance Objectives (Percussion - A)

- Students must complete a minimum of six (6) performance objectives per grading period. Students must complete 3 mallet and 3 stick (ex: Timpani or Snare Drum) exercises per quarter.
- Some performance objectives have specific requirements. Be sure to read the directions.
- If a student completes more than the requirements for a grading period and they have completed the objectives for all previous grading periods, additional objectives will be applied to the following grading period
- Each objective may be done in any order, but may not be repeated for credit.

Student Name: _____

Class Period: _____

Scales: All scales must be performed 2 Octaves.

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|------------------------------|---------------------------|-------------------------------|
| _____ 1. F Concert Scale | _____ 6. C Concert Scale | _____ 11. B Concert Scale |
| _____ 2. Bb Concert Scale | _____ 7. G Concert Scale | _____ 12. F#/Gb Concert Scale |
| _____ 3. Eb Concert Scale | _____ 8. D Concert Scale | _____ 13. Chromatic Scale |
| _____ 4. Ab Concert Scale | _____ 9. A Concert Scale | |
| _____ 5. Db/C# Concert Scale | _____ 10. E Concert Scale | |

Performance Charts (Mallets):

Performance Charts must be completed in order.

- | | | |
|-------------------|-------------------|--------------------|
| _____ 14. Chart 1 | _____ 18. Chart 5 | _____ 22. Chart 9 |
| _____ 15. Chart 2 | _____ 19. Chart 6 | _____ 23. Chart 10 |
| _____ 16. Chart 3 | _____ 20. Chart 7 | _____ 24. Chart 11 |
| _____ 17. Chart 4 | _____ 21. Chart 8 | _____ 25. Chart 12 |

Timpani Exercises:

- | | |
|---------------------------|----------------------------|
| _____ 26. Etude C (p. 36) | _____ 29. Etude B (p. 73) |
| _____ 27. Etude A (p. 44) | _____ 30. Etude C (p. 73) |
| _____ 28. Etude A (p. 49) | _____ 31. Etude C (p. 104) |

Rudiments (Snare Drum):

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|-------------------------------------|-----------------------------------|
| _____ 32. Rudiments 1-15 (Rolls) | _____ 34. Rudiments 20-30 (Flams) |
| _____ 33. Rudiments 16-19 (Diddles) | _____ 35. Rudiments 31-40 (Drags) |

Alfred's Drum Method:

- | | | |
|---------------------|---------------------|-----------------------------|
| _____ 36. Lesson #4 | _____ 40. Lesson #7 | _____ 44. Lesson #10 |
| _____ 37. Lesson #5 | _____ 41. Lesson #8 | _____ 45. Lesson #17 |
| _____ 38. Lesson #6 | _____ 42. Solo #3 | _____ 46. Lesson #18 and 19 |
| _____ 39. Solo #2 | _____ 43. Lesson #9 | _____ 47. Solo #10 |

Measures of Success Book 2:

- _____ 48. Theme from Symphony No. 11 (#1.5) - **Snare Drum**
- _____ 49. Los Pollitos (#1.8) - **Mallets**
- _____ 50. Theme from Symphony No. 10 (#1.10 - Duet) - **Mallets**
- _____ 51. Technique Twister (#1.20) - **Snare Drum**
- _____ 52. Rumba Cubana (#2.3) - **Snare Drum**
- _____ 53. The Forest Owl (#2.7) - **Mallets**
- _____ 54. Elements (#2.24) - **Snare Drum**
- _____ 55. The King's Trumpeters (#3.8 - Duet) - **Mallets**
- _____ 56. Trepak (#3.10) - **Mallets**
- _____ 57. The Moreen (#3.18) - **Mallets**
- _____ 58. Square Dance (#3.20 - Duet) - **Mallets**
- _____ 59. Patapan (#3.24) - **Snare Drum**
- _____ 60. The Country Gardens (#4.24) - **Snare Drum**

Solo Objectives: Students may only complete one solo per quarter,

- _____ 61. Coronation March (Snare Drum)
- _____ 62. Repetitivo (Snare Drum)
- _____ 63. Scrumpy (Mallets)
- _____ 64. Battle Hymn of the Republic (Mallets)
- _____ 65. Scherzo (Timpani)
- _____ 66. Rigoroso (Timpani)

Alfred's Music Theory Lessons: Students may only complete one per quarter.

- _____ 67. Complete Unit 2
- _____ 68. Complete Unit 3
- _____ 69. Complete Unit 4
- _____ 70. Complete Unit 5

Honor Bands/Solo & Ensemble/MPA:

- _____ 71. Participate in FBA Concert MPA
 - _____ 72. Audition for All-State Band
 - _____ 73. Participate in All-State Band
 - _____ 74. Audition for All-County Band
 - _____ 75. Participate in All-County Band
 - _____ 76. Audition for All-County Jazz
 - _____ 77. Participate in All-County Jazz
 - _____ 78. Participate in Solo & Ensemble
- Each entry = 1 Performance Objectives*