Name:	
maille.	

Jazz Ensemble Listening Assignment

Instructions:

- 1. Visit our website at http://rbsmsband.com/courses/jazz-ensemble/.
- 2. Under 'Listening Assignments', you are to listen to select at least one recording. You may choose which recordings to listen to, but they **must** feature your jazz instrument.
- 3. You are not to watch TV, read, do homework, etc. while listening. However, you may listen while doing non-mental tasks like running, walking, etc.

Title:
Performing Ensemble:
Miles in the office in the control of the control o
What is the style of this piece, and what leads you to think that? (ex: Dixieland, Jazz Rock, Swing,
Bossa, Samba, Bop, Cool, etc)
While listening, did you hear anything unique or interesting about this piece?
What preparation do you think goes into being able to perform like this ensemble does?

What did you hear, if anything, that you'd like to incorporate into your own playing?				
What was the intended purpose of this song, and what mapersonal expression, entertainment, tv/movies, etc)	akes you think	that? (ex: politics, religion,		
Did you like this recording, and why?	Yes	No		
Would you listen to this ensemble again, and why?	Yes	No		