

Student Name: _____

RBSMS Jazz Ensemble - Performance Objectives - Winds (A)

- Students must complete a minimum of six (6) performance objectives per grading period.
- If a student completes more than the requirements for a grading period and they have completed the performance objectives for all previous grading periods, additional performance objectives will be applied to the following grading period. Each performance objectives may be done in any order, but may not be repeated for credit.

Scales:

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| _____ 1. F Concert Scale | _____ 6. C Concert Scale | _____ 11. B Concert Scale |
| _____ 2. Bb Concert Scale | _____ 7. G Concert Scale | _____ 12. F#/Gb Concert Scale |
| _____ 3. Eb Concert Scale | _____ 8. D Concert Scale | _____ 13. Chromatic Scale |
| _____ 4. Ab Concert Scale | _____ 9. A Concert Scale | |
| _____ 5. Db/C# Concert Scale | _____ 10. E Concert Scale | |

Instant Warm-ups:

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|----------------------------|--------------------------------|-------------------------|
| _____ 14. Blues Scale | _____ 17. Dorian Scales | _____ 20. Swing Workout |
| _____ 15. Blues Pattern Bb | _____ 18. Dorian Patterns | |
| _____ 16. Blues Pattern F | _____ 19. More Dorian Patterns | |

Jazz Conception: The Jazz Conception must be performed with the backing track.

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| _____ 21. Basie's Blues | _____ 26. Important Events | _____ 31. Caliente Blues |
| _____ 22. Morning Calm | _____ 27. Shufflin' in F | _____ 32. Prince Charming |
| _____ 23. So Long Birdie | _____ 28. Bossa at Night | _____ 33. Bird's Backyard |
| _____ 24. Hot and Humid | _____ 29. Duke's Convoy | _____ 34. Us |
| _____ 25. Rock On | _____ 30. Mist and Grits | _____ 35. Love is Easy |

Abersold Play-Alongs: Play-Alongs must be performed with a solo and the backing track.

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| _____ 36. I Can't Get Started | _____ 40. I Got It Bad |
| _____ 37. My Favorite Things | _____ 41. Mr. Super Hip |
| _____ 38. Lullaby of Birdland | _____ 42. Slow Blues in F |
| _____ 39. C Jam Blues (with solo) | _____ 43. Fast Blues in Bb |

Rhythm Vocabulary Charts: Students may only complete one per quarter.

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| _____ 44. Chart 7: #2 & #3 | _____ 47. Chart 13: #3 & #4 | _____ 50. Chart 16: #2 & #3 |
| _____ 45. Chart 9: #2 & #3 | _____ 48. Chart 14: #2 & #3 | _____ 51. Chart 17: #4 & #5 |
| _____ 46. Chart 11: #7 & #9 | _____ 49. Chart 15: #2 & #3 | _____ 52. Chart 18: #3 & #4 |

Essential Elements for Jazz:

- _____ 53. Movin' Around (#10) & Runnin' Around (#11)
- _____ 54. Ja-Da (#13)
- _____ 55. Swing Rhythm Review (#24)
- _____ 56. "Jazzin' Up" A-Ticket A-Tasket (#25)
- _____ 57. London Bridge (#27 - with solo)
- _____ 58. Make Up Your Own (#39 - with solo)
- _____ 59. Blues Workout (#43)
- _____ 60. Our First Blues (#45)
- _____ 61. St. Louis Blues - Original Melody (#53)
- _____ 62. St. Louis Blues (#58)
- _____ 63. Demonstration Solo (#59)
- _____ 64. Make Up Your Own (#65)
- _____ 65. Common Riffs (#68)
- _____ 66. More Common Riffs (#69)
- _____ 67. "Riffin' Around" (#81)

Other: Students may only complete one Listening Assignment per quarter.

- _____ 68. Participate in FBA Jazz MPA
- _____ 69. Audition for All-State Band
- _____ 70. Audition for All-County Band
- _____ 71. Audition for All-County Jazz
- _____ 72. Participate in Solo & Ensemble
(each entry = one performance objective)
- _____ 73. Perform an improv solo at a performance
- _____ 74. Perform an improv solo at a performance
- _____ 75. Listening Assignment #1
- _____ 76. Listening Assignment #2
- _____ 77. Listening Assignment #3
- _____ 78. Listening Assignment #4