

RBSMS Jazz Ensemble - Performance Objectives - Percussion (A)

- Students must complete a minimum of six (6) performance objectives per grading period.
- If a student completes more than the requirements for a grading period and they have completed the performance objectives for all previous grading periods, additional performance objectives will be applied to the following grading period. Each performance objectives may be done in any order, but may not be repeated for credit.

Groove Essentials 1.0: Groove Essentials music to performed with the backing track.

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| _____ 1. Groove 1 (Slow) | _____ 6. Groove 18 (Slow) | _____ 11. Groove 34 (Slow Samba) |
| _____ 2. Groove 1 (Fast) | _____ 7. Groove 18 (Fast) | _____ 12. Groove 34 (Medium Samba) |
| _____ 3. Groove 2 (Slow) | _____ 8. Groove 23 (Slow) | |
| _____ 4. Groove 6 (Slow) | _____ 9. Groove 23 (Fast) | |
| _____ 5. Groove 6 (Fast) | _____ 10. Groove 33 (Bossa) | |

Instant Warm-ups:

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| _____ 13. Blues Scale | _____ 16. Dorian Scales | _____ 19. Swing Workout |
| _____ 14. Blues Pattern Bb | _____ 17. Dorian Patterns | |
| _____ 15. Blues Pattern F | _____ 18. More Dorian Patterns | |

Jazz Conception: The Jazz Conception must be performed with the backing track.

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| _____ 20. Basie's Blues | _____ 25. Important Events | _____ 30. Caliente Blues |
| _____ 21. Morning Calm | _____ 26. Shufflin' in F | _____ 31. Prince Charming |
| _____ 22. So Long Birdie | _____ 27. Bossa at Night | _____ 32. Bird's Backyard |
| _____ 23. Hot and Humid | _____ 28. Duke's Convoy | _____ 33. Us |
| _____ 24. Rock On | _____ 29. Mist and Grits | _____ 34. Love is Easy |

Abersold Play-Alongs: Play-Alongs must be performed with the backing track.

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| _____ 35. I Can't Get Started | _____ 39. I Got It Bad |
| _____ 36. My Favorite Things | _____ 40. Mr. Super Hip |
| _____ 37. Lullaby of Birdland | _____ 41. Slow Blues in F |
| _____ 38. C Jam Blues (with solo) | _____ 42. Fast Blues in Bb |

Rhythm Vocabulary Charts: Students may only complete one per quarter.

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| _____ 43. Chart 7: #2 & #3 | _____ 46. Chart 13: #3 & #4 | _____ 49. Chart 16: #2 & #3 |
| _____ 44. Chart 9: #2 & #3 | _____ 47. Chart 14: #2 & #3 | _____ 50. Chart 17: #4 & #5 |
| _____ 45. Chart 11: #7 & #9 | _____ 48. Chart 15: #2 & #3 | _____ 51. Chart 18: #3 & #4 |

Essential Elements for Jazz:

- _____ 52. Movin' Around (#10) & Runnin' Around (#11)
- _____ 53. Ja-Da (#13)
- _____ 54. Swing Rhythm Review (#24)
- _____ 55. Four Great Comping Rhythms
(Play each one with a swing groove.)
- _____ 56. "Jazzin' Up" A-Tisket A-Tasket (#25)
- _____ 57. London Bridge (#27 - with solo)
- _____ 58. Blues Workout (#43)
- _____ 59. Our First Blues (#45)

- _____ 60. St. Louis Blues (#58)
- _____ 61. Playing with the Ensemble
- _____ 62. Basic Beat Patterns - Swing
- _____ 63. Basic Beat Patterns - Shuffle
- _____ 64. Basic Beat Patterns - Rock
- _____ 65. Basic Beat Patterns - Bossa Nova
- _____ 66. Basic Beat Patterns - Samba
- _____ 67. Basic Beat Patterns - Jazz Waltz

Other:

- _____ 68. Participate in FBA Jazz MPA
- _____ 69. Audition for All-State Band
- _____ 70. Audition for All-County Band
- _____ 71. Audition for All-County Jazz
- _____ 72. Participate in Solo & Ensemble
(each entry = one performance objective)

- _____ 73. Perform an improv solo at a performance
- _____ 74. Perform an improv solo at a performance
- _____ 75. Listening Assignment #1
- _____ 76. Listening Assignment #2
- _____ 77. Listening Assignment #3
- _____ 78. Listening Assignment #4