

# Daily Warm-ups

Trombone/Euphonium B.C.

Concert Bb                      Concert F                      Concert Eb

4 **#1**

8

12

16

20 **#2**

24 **#3**

28 **#4**

30

32 **#5**

36

Detailed description: This page contains five warm-up exercises for Trombone/Euphonium B.C. in 4/4 time. Exercise #1 starts in Concert Bb (two flats) and moves to Concert F (one flat). Exercise #2 starts in Concert F and moves to Concert Eb (three flats). Exercise #3 starts in Concert Eb and moves to Concert Bb. Exercise #4 starts in Concert Bb and moves to Concert F. Exercise #5 starts in Concert F and moves to Concert Eb. Each exercise is marked with its measure number and circled number. The first staff shows the initial notes for each exercise in their respective key signatures.

40 (#6)



46



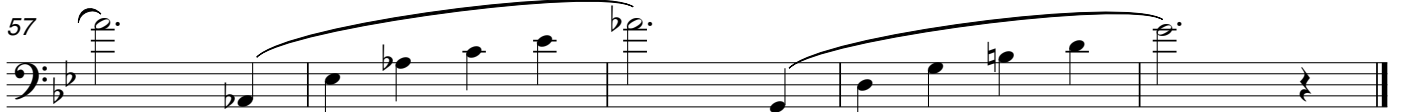
50



53 (#7)



57



62 (#8)



66 (#9)  
On All Notes of a Scale



68 (#10)  
On All Scales

