

# Daily Warm-ups

This musical score is for a set of daily warm-ups for a concert band or orchestra. It consists of 12 staves, each representing a different instrument. The score is divided into three measures, each with a key signature change: Concert Bb, Concert F, and Concert Eb. A circled "#1" is placed above the first measure of each instrument's part, indicating the start of the warm-up. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Part 1: Concert Bb (whole note), Part 2: Concert F (whole note), Part 3: Concert Eb (whole note). Warm-up: eighth-note runs.
- Oboe:** Treble clef, 4/4 time. Part 1: Concert Bb (whole note), Part 2: Concert F (whole note), Part 3: Concert Eb (whole note). Warm-up: eighth-note runs.
- Clarinet in Bb:** Treble clef, 4/4 time. Part 1: Concert Bb (whole note), Part 2: Concert F (whole note), Part 3: Concert Eb (whole note). Warm-up: eighth-note runs.
- Alto/Baritone Saxophone:** Treble clef, 4/4 time. Part 1: Concert Bb (whole note), Part 2: Concert F (whole note), Part 3: Concert Eb (whole note). Warm-up: eighth-note runs.
- Tenor Saxophone:** Treble clef, 4/4 time. Part 1: Concert Bb (whole note), Part 2: Concert F (whole note), Part 3: Concert Eb (whole note). Warm-up: eighth-note runs.
- Bassoon:** Bass clef, 4/4 time. Part 1: Concert Bb (whole note), Part 2: Concert F (whole note), Part 3: Concert Eb (whole note). Warm-up: eighth-note runs.
- Trumpet in Bb/Euphonium T.C.:** Treble clef, 4/4 time. Part 1: Concert Bb (whole note), Part 2: Concert F (whole note), Part 3: Concert Eb (whole note). Warm-up: eighth-note runs.
- Horn in F:** Treble clef, 4/4 time. Part 1: Concert Bb (whole note), Part 2: Concert F (whole note), Part 3: Concert Eb (whole note). Warm-up: eighth-note runs.
- Trombone/Euphonium B.C.:** Bass clef, 4/4 time. Part 1: Concert Bb (whole note), Part 2: Concert F (whole note), Part 3: Concert Eb (whole note). Warm-up: eighth-note runs.
- Tuba:** Bass clef, 4/4 time. Part 1: Concert Bb (whole note), Part 2: Concert F (whole note), Part 3: Concert Eb (whole note). Warm-up: eighth-note runs.
- String Bass:** Bass clef, 4/4 time. Part 1: Concert Bb (whole note), Part 2: Concert F (whole note), Part 3: Concert Eb (whole note). Warm-up: eighth-note runs.
- Mallets:** Treble clef, 4/4 time. Part 1: Concert Bb (whole note), Part 2: Concert F (whole note), Part 3: Concert Eb (whole note). Warm-up: eighth-note runs.

This musical score page contains ten staves for various instruments. The instruments are: Fl. 1, Ob., Cl. 1, A. Sax. 1, T. Sax. 1, Bsn., Tpt. 1, Hn., Tbn. 1, Tba., S. Bass, and Xyl. The score is divided into five measures by vertical bar lines. Each measure begins with a key signature change: the first measure is in D major (two sharps), the second in B-flat major (two flats), the third in E-flat major (three flats), the fourth in A major (three sharps), and the fifth in D major (two sharps). The notation includes various note values, rests, and phrasing slurs. The woodwinds (Flute, Oboe, Clarinet, Saxophones) and Xylophone play more complex, often sixteenth-note patterns, while the brass instruments (Trumpet, Horn, Trombone, Tuba) and String Bass play simpler, often quarter-note or eighth-note patterns. The overall texture is dense and rhythmic.

18

Fl. 1

Ob.

Cl. 1

A. Sax. 1

T. Sax. 1

Bsn.

Tpt. 1

Hn.

Tbn. 1

Tba.

S. Bass

Xyl.

#2

#3

3

This musical score page contains ten staves for various instruments: Flute 1 (Fl. 1), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone 1 (T. Sax. 1), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Horn (Hn.), Trombone 1 (Tbn. 1), Tuba (Tba.), and Bassoon (S. Bass). The Xylophone (Xyl.) part is also present. The score is divided into two systems. The first system covers measures 25 to 29, and the second system covers measures 30 to 34. Each staff features a rhythmic pattern of eighth notes, often beamed in groups of four. A double bar line is placed at the end of measure 29. In the second system, a circled '#4' is placed above the first measure of each staff (measures 30, 31, 32, 33, and 34), indicating a fourth ending. The key signature is one flat (B-flat), and the time signature is 4/4.



Fl. 1

Ob.

Cl. 1

A. Sax. 1

T. Sax. 1

Bsn.

Tpt. 1

Hn.

Tbn. 1

Tba.

S. Bass

Xyl.

This page of a musical score contains ten staves for woodwind and brass instruments. The instruments listed on the left are Fl. 1, Ob., Cl. 1, A. Sax. 1, T. Sax. 1, Bsn., Tpt. 1, Hn., Tbn. 1, Tba., S. Bass, and Xyl. Each staff begins with a treble clef (except for Bsn., Tbn., and S. Bass which use bass clefs) and a key signature of one flat (B-flat). A circled number '6' is placed above the first measure of each staff. The music consists of melodic lines with various rhythmic values, including eighth and sixteenth notes, and rests. Many phrases are grouped together with long horizontal slurs. The notation includes natural signs, sharps, and flats throughout the piece.

52

Fl. 1

Ob.

Cl. 1

A. Sax. 1

T. Sax. 1

Bsn.

Tpt. 1

Hn.

Tbn. 1

Tba.

S. Bass

Xyl.

#7

#8

7

