

Daily Warm-ups

This musical score is for a set of daily warm-ups for a concert band. It consists of 12 staves, each representing a different instrument. The score is organized into three systems, each with three measures. The first system (measures 1-3) is in the key of B-flat major (two flats) and 4/4 time. The second system (measures 4-6) is in the key of F major (one flat) and 4/4 time. The third system (measures 7-9) is in the key of E-flat major (three flats) and 4/4 time. Each system begins with a whole rest, indicating that the instruments are silent for the first two measures. In the third measure of each system, a circled "#1" indicates the start of the warm-up exercise. The exercises consist of rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The instruments are: Flute, Oboe, Clarinet in B-flat, Alto/Baritone Saxophone, Tenor Saxophone, Bassoon, Trumpet in B-flat/Euphonium T.C., Horn in F, Trombone/Euphonium B.C., Tuba, String Bass, and Mallets. The mallets part features a complex rhythmic pattern of eighth and sixteenth notes.

Concert Bb Concert F Concert Eb #1

Flute

Concert Bb Concert F Concert Eb #1

Oboe

Concert Bb Concert F Concert Eb #1

Clarinet in B♭

Concert Bb Concert F Concert Eb #1

Alto/Baritone Saxophone

Concert Bb Concert F Concert Eb #1

Tenor Saxophone

Concert Bb Concert F Concert Eb #1

Bassoon

Concert Bb Concert F Concert Eb #1

Trumpet in B♭/Euphonium T.C.

Concert Bb Concert F Concert Eb #1

Horn in F

Concert Bb Concert F Concert Eb #1

Trombone/Euphonium B.C.

Concert Bb Concert F Concert Eb #1

Tuba

Concert Bb Concert F Concert Eb #1

String Bass

Concert Bb Concert F Concert Eb #1

Mallets

This musical score page contains ten staves for various instruments. The instruments listed on the left are: Fl. 1, Ob., Cl. 1, A. Sax. 1, T. Sax. 1, Bsn., Tpt. 1, Hn., Tbn. 1, Tba., S. Bass, and Xyl. The score is divided into five measures by vertical bar lines. Each measure begins with a key signature change: the first measure is in D major (two sharps), the second in B-flat major (two flats), the third in E-flat major (three flats), the fourth in C major (no sharps or flats), and the fifth in G major (one sharp). The notation includes various rhythmic patterns, such as sixteenth-note runs and eighth-note chords, often grouped with slurs and ties. The woodwinds (Flute, Oboe, Clarinet, Saxophones) and strings (S. Bass) play more complex, melodic lines, while the brass instruments (Trumpet, Horn, Trombone, Tuba) play simpler, rhythmic accompaniment patterns.

18

Fl. 1

Ob.

Cl. 1

A. Sax. 1

T. Sax. 1

Bsn.

Tpt. 1

Hn.

Tbn. 1

Tba.

S. Bass

Xyl.

#2

#3

3

This musical score page contains ten staves for various instruments: Flute 1 (Fl. 1), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone 1 (T. Sax. 1), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Horn (Hn.), Trombone 1 (Tbn. 1), Tuba (Tba.), and Bassoon (S. Bass). The Xylophone (Xyl.) part is also present. The score is divided into four measures. The first three measures (25-27) feature a consistent rhythmic pattern of eighth notes across all instruments. The fourth measure (28) is marked with a circled '#4' above the staff, indicating a change in the musical material. The notation includes various clefs (treble and bass), key signatures (one flat and one sharp), and dynamic markings such as *mf* and *f*. The woodwind and brass parts play a similar melodic line, while the strings (not explicitly shown but implied by the context) provide a steady accompaniment.

Fl. 1

Ob.

Cl. 1

A. Sax. 1

T. Sax. 1

Bsn.

Tpt. 1

Hn.

Tbn. 1

Tba.

S. Bass

Xyl.

This page of a musical score contains ten staves for woodwind and brass instruments. The instruments listed on the left are Fl. 1, Ob., Cl. 1, A. Sax. 1, T. Sax. 1, Bsn., Tpt. 1, Hn., Tbn. 1, Tba., S. Bass, and Xyl. Each staff begins with a treble clef (except for Bsn., Tbn., and S. Bass which use bass clefs) and a key signature of one flat (B-flat). A circled number '6' is placed above the first measure of each staff. The music consists of rhythmic patterns of eighth and sixteenth notes, often grouped with slurs. The notation includes various accidentals such as sharps, flats, and naturals. The page number '6' is in the top left, and the measure number '40' and rehearsal mark '#6' are at the top left of the first staff.

52

Fl. 1

Ob.

Cl. 1

A. Sax. 1

T. Sax. 1

Bsn.

Tpt. 1

Hn.

Tbn. 1

Tba.

S. Bass

Xyl.

#7

#8

7

64

Fl. 1 #9 On All Notes of a Scale #10 On All Scales

Ob. #9 On All Notes of a Scale #10 On All Scales

Cl. 1 #9 On All Notes of a Scale #10 On All Scales

A. Sax. 1 #9 On All Notes of a Scale #10 On All Scales

T. Sax. 1 #9 On All Notes of a Scale #10 On All Scales

Bsn. #9 On All Notes of a Scale #10 On All Scales

Tpt. 1 #9 On All Notes of a Scale #10 On All Scales

Hn. #9 On All Notes of a Scale #10 On All Scales

Tbn. 1 #9 On All Notes of a Scale #10 On All Scales

Tba. #9 On All Notes of a Scale #10 On All Scales

S. Bass #9 On All Notes of a Scale #10 On All Scales

Xyl. #9 On All Notes of a Scale #10 On All Scales